

50th DeMiero Jazz Fest



The New York Voices ♦ Greta Matassa
Jake Bergevin and the Jazz Punishments Big Band
Chris McCarthy ♦ Michael Glynn ♦ Christopher Brown
Soundsation ♦ Ian Chenne

March 12-13, 2026
Edmonds & Lynnwood, WA



Visit: demierojazzfest.org
Facebook: DeMiero Jazz Fest
Instagram: @demierojazzfest

MESSAGE FROM KIM NAZARIAN ARTISTIC DIRECTOR



Dear family, friends and fans of the DJF: WOW! We hit the BIG 50! If you have been lucky enough to do anything in your life for 50 years, CONGRATULATIONS! Personally, I have existed on this delicate planet; been a member of a loving family, and been a fortunate student for 50 years. For the past 5 decades, the DJF has provided consistent quality teaching, professional artists, and an atmos-

phere for positive reinforcement through our dedicated clinicians. We have served our community, our teachers and students, and fed the appetite for Vocal Jazz on an International Arena. I would like to thank those of you who have supported our efforts for these many years; board members, volunteers, donors and crew alike.

For this Golden Anniversary, we are celebrating in high fashion with the New York Voices Grand Finale Tour, backed by Jake Begevin and the Jazz Punishments Big Band. The wonderful Greta Matassa will grace our stage, along with our Dee Daniel's Scholarship winner, Ian Chenne. Of course, the backbone of the Festival, Soundsation under the direction of Jeff Horenstein, will be front and center. The glue of our program is our masterful MC, Mr. Rob Hyatt; and the foundation of our sound will be presented by our house rhythm section: Chris McCarthy on piano; Michael Glynn on bass, and Christopher Brown on drums.

This musical vision began with Frank 50 years ago. He was a true catalyst, who made things happen for everyone! We are still riding on his mission to create more opportunities for vocal harmony. We need our musical community now, more than ever...music will save us...music will heal us...music will UNITE us! We must see what we have in common, more than our differences. We must find a way to communicate peacefully. We must harmonize, whether consonant or dissonant. We must stand together and let music bind us as we move forward into the next chapter of life. It is our hope that this festival will march on for another 50 years. We can only build upon Frank's initial spark, and carry the flame with his legacy. Vocal Jazz has a special magic and you have all been cast under its spell! Bewitched, bothered, and bewildered en masse! Welcome to the club, enjoy the festivities, and help us keep this music alive in the name of Frank DeMiero and all his disciples.

I'm proud to be one of them...Kim Nazarian

IN MEMORIAM
FRANCIS “FRANK” DEMIERO
1940-2025



On February 19, 2025, we lost our dear founder, friend, and father, Frank DeMiero, after suffering a debilitating stroke nearly five years ago. Frank was a teacher, a mentor, a champion for music, and a builder of community. He believed in lifting others up, bringing people together, and making sure every voice mattered.

Inducted into the Washington Music Educators Association Hall of Fame in 1998, Frank was the former Director of Vocal Jazz Education at the University of Washington, and taught at Mountlake Terrace HS, JM Weatherwax HS in Aberdeen, and then Edmonds Community College, where he founded Soundsation, the Soundsation Jazz Camp and the DeMiero Jazz Festival. He has inspired countless music teachers and musicians in the region and around the world!

Beyond the classroom, Frank’s influence continued to shape the music community. He established the Seattle Jazz Singers and the Sno-King Community Chorale, bringing together professional and community musicians in harmony. Known for his boundless energy, generosity, and deep belief in the potential of every student, Frank’s legacy will continue to resonate for generations.

We can certainly imagine a Heavenly Jazz Choir is currently listening to Frank retelling one of his famous stories or cracking another joke about the accordion. Then they will all sit down for a delicious Italian feast and a glass of vino.

A Memorial will be held Saturday, March 14, 2026, at 2-4:00pm in Woodway Hall at Edmonds College. (Doors open at 1:30pm) All are welcome to attend!

EVENING CONCERT PROGRAM

Thursday, March 12, 2026 - 7 pm
Edmonds Center for the Arts

Rob Hyatt and Kim Nazarian, Hosts

Soundsation - Directed by Jeff Horenstein

DeMiero Jazz Fest Combo:

Chris McCarthy - piano

Michael Glynn - bass

Christopher Brown - drums



Ian Chenne - Dee Daniels Scholarship Award Winner

Greta Matassa

Jake Bergevin and the Jazz Punishments Big Band

The New York Voices

Kim Nazarian Peter Eldridge Lauren Kinhan Darmon Meader

Friday, March 13, 2026 - 5pm & 7 pm
Music Intensive Concerts
(two separate groups - see next page)
Woodway Hall, Edmonds College

Mass Choir Song and Choir Showcase

Guest Artist Sneak Peek

DeMiero Jazz Fest Music Intensive is an immersive festival experience. Two groups of 8 choirs enjoy a full day of non-stop clinics, performances, and masterclasses. Every 30 minutes means another destination for both vocalists and instrumentalists to work with a wide variety of clinicians and guest artists. The day concludes with a concert, with each choir performing a song AND a mass choir piece with all participants!

Thursday Performances

Woodway 202 (The Tub)

8:30am	Hamilton MS
9:10am	Bellevue HS
9:50am	International School
10:30am	Roosevelt HS (VJ 2)
12:40pm	Eckstein MS
1:20PM	Newport HS
2:00pm	Auburn HS
2:40pm	Aberdeen HS

Black Box Theater (Mukilteo Hall)

8:30am	Meadowdale HS
9:10am	Roosevelt HS (VJ 1)
9:50am	Jackson HS
10:30am	Redmond HS
12:40pm	Kentwood HS
1:20PM	Lakewood HS
2:00pm	Shorewood HS
2:40pm	Bend HS

Brier Hall 133

8:30am	Mariner HS
9:10am	Bishop Blanchet HS (JC 2)
9:50am	Woodland HS
10:30am	Cascade HS
12:40pm	Fife HS
1:20PM	Bishop Blanchet HS (Common Time)
2:00pm	Everett HS
2:40pm	Edmonds-Woodway HS

Thursday Masterclasses

Mill Creek 109	Rhythm Section Workshop
Mill Creek 114	Latin Jazz Workshop
Mill Creek 137	Improv Workshop
Mill Creek 210	Songwriting Workshop

See the back cover for a map
of campus venues.

ECA 4:00pm Soundsation Concert

Friday Performances

Woodway 202 (The Tub)

9:00am	Garfield HS
9:30am	Skyline HS
10:00am	Ingraham HS
10:30am	Seattle Academy (Jazz 2)
2:30pm	Central Kitsap HS
3:00pm	Lincoln HS
3:30pm	Davis HS
4:00pm	Seattle Academy (Onions)

This cohort will perform in the 5:00pm evening concert.

Blackbox Theater (Mukilteo Hall)

9:00am	Mt. Si (Noteworthy)
9:30am	Olympic HS
10:00am	Omak HS
10:30am	Kentridge HS
2:30pm	Moses Lake HS
3:00pm	Mt. Spokane HS
3:30pm	Mt. Si HS (La Voix)
4:00pm	Mead HS

This cohort will perform in the 7:00pm evening concert, with the exception of Moses Lake HS, which will perform during the 5:00pm concert.

2026 DeMIERO JAZZ FEST ARTISTS

THE NEW YORK VOICES



Lauren Kinhan Darmon Meader
Kim Nazarian Peter Eldridge

Formed in 1986 at Ithaca College, New York Voices is one of the most influential and enduring vocal jazz ensembles in the world. The award-winning quartet—Darmon Meader, Peter Eldridge, Lauren Kinhan, and Kim Nazarian—is celebrated for its lush harmonies, virtuosic vocalese, and innovative arrangements that blend jazz tradition with contemporary flair. Often described as a “little big band,” NYV approaches its music with the sophistication, swing, and precision of a full orchestra, earning collaborations with legendary ensembles such as the WDR Big Band, Bob Mintzer Big Band, SWR Big Band, Airmen of Note, and Jazz Ambassadors.

Their acclaimed album *Reminiscing in Tempo* showcases the group’s expansive vision, drawing from the music of Duke Ellington, Chick Corea, Fred Hersch, Ivan Lins, Cole Porter, and even The Beatles. Alongside their recording career, the members are respected educators, collectively shaping the future of vocal jazz through universities, workshops, and their international Vocal Jazz Camps.

GRETA MATASSA



8 times voted Earshot's best jazz vocalist in the Northwest and inducted into the Seattle Jazz Hall of Fame in 2014, Greta Matassa's 40 year career has been a whirlwind of exciting opportunities and experiences. Over the last 20 years she has become established as one of the greatest jazz singers of her time. Working with top jazz musicians in Los Angeles, Chicago and New York. In 2016 She was featured with bassist John Clayton's group in a centennial tribute to Ella Fitzgerald.

Her decision to start teaching was probably her greatest contribution to the future of the genre she loves so much. For the last 20 years Greta has become one of the most unique and respected educators in the field today. Offering individual lessons and mentorships as well as establishing loyal student bases from Seattle to Japan, From Alaska to Kauai, from Chicago to New York.

She has recorded 11 CD's. Her latest release "Portrait" on Origin Records is receiving rave reviews.

KIM NAZARIAN

ARTISTIC DIRECTOR



Kim Nazarian is a world renowned, Grammy nominated jazz performing and recording artist, educator and clinician. Besides her work as a sought-after solo vocalist, she has been performing all over the world with the vocal group, “New York Voices“ (NYV), for more than 35 years. She is a jazz voice teacher for Vocal Jazz Majors at Ithaca College.

She also shares her perspectives on music and life as a musician, teaching private students in her own personal studio as well as offering clinics, workshops, and masterclasses, adjudicating festivals, participating in jazz camps and guest conducting for singers on all levels in the US and abroad.

One of Nazarian's most recent accolades was being awarded the "Jazz Educator of the Year 2023" by the JEN organization. She is the first female, and the first vocal jazz recipient of this prestigious honor. In the summer of 2022, she also became the first woman to head the jury of the A Cappella Competition in Aarhus, Denmark. Continuing to climb the professional ladder, Kim has added Artistic Director to her list of titles, working with the established team of the DeMiero Jazz festival.

DEMIERO JAZZ FEST MERCH

Be sure to visit our merchandise store to get all of your DeMiero Jazz Fest wearables and giftables! In addition to t-shirts, you can purchase embroidered hats, hoodies, and various logo items! A portion of the proceeds helps to support the Jazz Fest!



SING ALONG!



Please join us in the finale by singing the chorus
to this DeMiero Jazz Camp classic,
composed by Kirby Shaw & Gayle Landess:

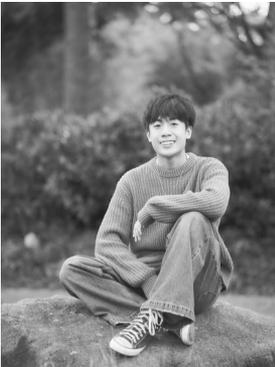
I RETURN TO MUSIC

Chorus:

And I return to music, surrenderin' to a song,
A sweet harmony seems to set me free; then I'm back where I belong.
And I return to music, surrenderin' to a song,
A sweet harmony just sets me free; then I'm back where I belong.
(Du du du dut dut dut dut du du etc.)

2026 DEE DANIELS SCHOLARSHIP WINNER

IAN CHENNE



Ian, a Junior at Sammamish High School, is a pop, jazz, and choral vocalist who believes music is a language of connection. A dedicated singer for eight years, he performs in the Sammamish High School Chamber Choir and Jazz Choir, where he has earned top placements at regional festivals and qualified multiple times for the Washington State Solo & Ensemble competition.

Rooted in both jazz tradition and cultural storytelling, Ian performs repertoire ranging from American jazz standards to Chinese art and contemporary songs, drawing from his fluency in Mandarin and Cantonese to bridge communities through sound. His training includes intensive artist development programs and studio work, where he continues refining his tone, phrasing, and improvisational voice.

For Ian, singing is more than performance, it is a form of expression, something that feeds the soul.

DEMIERO JAZZ FEST BAND

JAKE BERGEVIN AND THE JAZZ PUNISHMENTS BIG BAND



Photo: Lisa Hagen Glynn

The Jazz Punishments Big Band is a powerhouse ensemble rooted in the rich jazz scene of the Pacific Northwest. Comprised primarily of alumni from the prestigious Edmonds-Woodway High School Jazz program under the direction of trumpeter/vocalist Jake Bergevin, the band serves as a living testament to the enduring legacy of jazz education in the region.

Bergevin has been a featured vocalist and trumpeter with diverse groups such as the Spokane Symphony, the Tacoma Symphony, the Spokane Jazz Orchestra, Seattle Women's Jazz Orchestra, and many more. He is the founder and creator of the Edmonds Jazz Walk (May 30, 2026) with the support of JazzClubsNW, and is planning a brand new Everett Jazz Walk on the scenic Everett waterfront (July 11, 2026).

CHRISTOPHER BROWN



Drummer, bandleader, and educator Christopher Brown has a 30-year career. As an educator he holds two music degrees (BM & MM) from Rutgers University, eight years of college teaching experience between Rutgers University and Portland State University, and has been instructing at various Jazz workshops between Portland and the Czech Republic over the past 20 years. He currently serves as the Jazz drums instructor at Portland State University, leads the Jazz division

of the Metropolitan Youth Symphony in Portland, and partners with Montavilla Jazz to host a monthly workshop called "Behind the Scene" at the famed 1905 Jazz club in Portland.

As a musician, he has had the pleasure of recording and/or performing with many great artists such as Beyonce, Esperanza Spalding, Branford Marsalis, and many more. In 2025 his biggest accomplishments included a performance at the TEDx conference in Portland and the release of his debut recording "Sole City."

MICHAEL GLYNN



Born in Seattle, bassist Michael Glynn began performing professionally at the age of 16. While living in the Pacific Northwest, New Mexico, and the Bay Area he has performed with such jazz luminaries as Eric Alexander, Peter Bernstein, Seamus Blake, Conte Candoli, Eddie Daniels, Dave Grusin, Louis Hayes, Geoffrey Keezer, Don Lanphere, Mark Levine, Harold Mabern, Lewis Nash, William Parker, Aaron Parks, Bud Shank, Bobby Shew, Gary Smulyan, and Terell Stafford. In addition to his jazz work, Michael has performed in a variety of other genres, including classical concerts with the New Mexico Philharmonic, the New Mexico Symphony, Opera Southwest, and Canticum Novum Santa Fe, calypso

with Trinidadian steel drum legend Ray Holman, and Arab/European music with Iraqi-American oud virtuoso Rahim Al Haj.

CHRIS MCCARTHY



Known for his “high skill and sensitivity,” (NY Times) Chris McCarthy is one of the most in demand pianists in New York City. McCarthy has developed a reputation as “one of the most imaginative and impressive voices on the New York jazz scene.” (Hot House Jazz Magazine) McCarthy has released four records as a bandleader: *Still Time To Quit*, *Priorities*, *Life’s a Gig* (duo with Vanisha Gould), and *Add a Zero*. His latest project of all originals, *Too Late To Quit*, features Takuya Kuroda on trumpet, Vanisha Gould on vocals, Eden Baraket on bari sax, Sam Minaie on bass and Steven Crammer on drums.

McCarthy is known for his work with vocalists, and has recently appeared as a sideman on Vanisha Gould’s *She’s Not Shiny She’s Not Smooth*, *What An Interesting Girl*, and Aubrey Johnson’s *The Lively Air*. McCarthy has also toured and recorded with Broadway stars Joshua Henry and Renee Elise Goldsberry. He is active in the dance world, touring regularly with the Mark Morris Dance Group, and in 2023 he performed in legendary tap dancer Dormeshia’s latest production *Rhythm is Life* a New York Times critic’s pick. In 2025, he documented tap dancer and choreographer Brenda Bufalino’s work for the Lincoln Center library archive.

SOUNDSATION VOCAL JAZZ CHOIR



Soundsation, the pride of Edmonds College's renowned music program, is a musical ensemble dedicated to the advancement of singing and playing America's original art-form...Jazz! Founded in 1974 by highly respected music educator, Frank DeMiero, Soundsation has enjoyed a rich heritage of establishing, advancing and preserving the integri-

ty of vocal jazz education. For the past 36 years, Soundsation has been under the creative and inspiring tutelage of Four Freshmen alumnus Kirk Marcy. Recently, Jeff Horenstein has taken the reins to lead Soundsation into the future.

The ensemble has toured extensively over the years, including performances at the Concord Jazz Festival and both the Montreux and North Sea Jazz Festivals in Europe, as well as tours in Japan and Hong Kong. Additionally, Soundsation has performed at national and regional conferences of IAJE and ACDA.

Soundsation has proudly shared the stage with some of the greatest names in all of jazz, including Joe Williams, Diane Schuur, Jon Hendricks, Carmen McRae, Mark Murphy, Arturo Sandoval, the Four Freshmen, the Hi-Lo's, Diane Reeves, Kurt Elling, and many more. Soundsation has the distinction of being the only college choir to have ever performed with the prestigious Count Basie Orchestra.

Over the years, Soundsation graduates have gone on to become leaders in vocal jazz education and professional performance, including such groups as the Four Freshmen, the Ritz, Fifth Avenue, the Coats, m-Pact, Groove for Thought and others.

Soundsation 2026 members: Angela Adams, Molly Alyea, Lily Carson, Bella Castro, Isaiah Christoffersen, Brayden Dunn, Sarah Gardner, Gray Hoskins, Shelbie Kroeze, Scott Langstaff, Kirsten Lorenzini, Jerome Ramde, Ellie Sarr, Illiath Selph, Lara Tjernagel, Mia Valencia

**INTERESTED IN AUDITIONING FOR
SOUNDSATION?**

SCAN HERE FOR MORE INFO!



JEFF HORENSTEIN

SOUNDSESSION DIRECTOR

FESTIVAL DIRECTOR OF OPERATIONS



Jeff Horenstein believes in the power of music to foster empathy and bring people together. Jeff is the choir and vocal jazz director at Meadowdale High School as well as the director of the Edmonds College Symphonic Choir and Soundsation, all in Lynnwood, Washington. Jeff earned both his B.M. in Music Education and his M.M. in Choral Conducting from Central Washington University. His ensembles have received invitations to perform at numerous state and regional conferences, as well as recognition in Downbeat Magazine's Student Music Awards. Jeff has been honored as a Country Music Association Music Teacher of Excellence, received both the Washington ACDA and Northwest ACDA Leadership and Service Awards, and was named the Washington Music Educators Association High School Teacher of the Year. Jeff spent nearly twenty years performing with the contemporary vocal ensemble Groove For Thought, and he is an active clinician and adjudicator in both the choral and vocal jazz worlds. Jeff lives in Mukilteo, Washington with his wife Maren, son Henry, and daughter Ingrid.

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Your name listed in our program

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2026 DeMiero Jazz Fest Clinicians and Workshop Presenters:

DAVE BARDUHN



Dave Barduhn received his education at Puccini Elementary, Buddy Rich JH, Count Basie HS, Sarah Vaughan CC, and the University of Stan Kenton. He has played piano for Ernie Andrews, Dianne Reeves, Diane Schuur, Mark Murphy, and several Stan Kenton Alumni Bands. In 2018 Dave conducted the California All-State Honor Jazz Choir. In 2020 he directed the Colorado Honor Jazz Choir. His extensive list of jazz band charts are published with Hal Leonard and his vocal jazz with Anchor Publications. After 30 years of teaching both vocal and instrumental jazz (his VJ group Genesis received 8 Downbeat awards and performed at 10 national conventions while at Mt. Hood CC) Dave is now retired. Now living in Everett WA, Dave directs the adult VJ Blue Street Voices. Dave still serves as clinician/adjudicator for dozens of jazz festivals all over the US.

TIM CAREY



Tim Carey is a bassist and music educator based in Seattle, Washington. He has collaborated with a wide range of artists and ensembles, including Jovino Santos Neto, the Total Experience Gospel Choir, Groove for Thought, Ganesh Rajagopalan, the 8-Bit Big Band, and Da Pá Virada. His work spans jazz, fusion, and world music, with a focus on creative collaboration and stylistic versatility.

Since graduating from Cornish College of the Arts in 2006, Carey has built an extensive career in music education. He has taught music theory and composition at Cornish College of the Arts, guitar and music production at Bellevue College, directed the jazz band at Seattle's Holy Names Academy, and most recently served as jazz band director at Edmonds College. He is currently the Program Director at Jazz Night School, a nonprofit music school in South Seattle, and remains an active bassist and bandleader throughout the Pacific Northwest.

JAKE HOUSER



Born and raised in Edmonds, Washington, Jake Houser is passionate about the world of music and education. Jake currently works as a pianist, composer and educator in the greater Seattle area. He leads clinics for students and teachers, sharing his enthusiasm for vocal jazz with local music programs. Jake's recent accomplishments include winning the 2024 Wellspring Ensemble Composition Competition, and showcasing his vocal jazz arranging at the 2023 ACDA National Convention in Cincinnati, Ohio. Both his compositions and

arrangements have been performed at universities throughout Washington State. Jake is an active member in the choral community, working with Wellspring Ensemble and Blue Street Voices. You can also watch Jake perform with his band, Treehouse, featuring original rock and funk tunes.

ROB HYATT



Rob Hyatt has been writing, arranging and performing vocal jazz for much of his life. In high school he got hooked on the HiLo's and the Singers Unlimited, and has spent most of his adulthood chasing the long shadow thrown by his highness, King Gene (Puerling). He's an alum of Frank DeMiero's amazing Soundsation vocal jazz program and has a quartet called Fifth Avenue which does, would you believe, wild HiLo's - style arrangements! He aspires one day

to be president of the Earth, or perhaps a game show host.

ADDITIONAL CLINICIANS AND PRESENTERS:

PETER ELDRIDGE LAUREN KINHAN
DARMON MEADER KIM NAZARIAN
GRETA MATASSA

KIRK MARCY



Kirk Marcy is a Summa Cum Laude graduate of the University of Northern Colorado. He began his teaching career in 1983 at Lake Washington High School, in Kirkland, Washington. In 1987, he joined the Four Freshmen, singing and playing keyboards and brass. In 1988, Kirk returned to the Pacific Northwest to become the Director of Choirs at Edmonds College.

In 2008, Kirk was inducted into the Washington Music Educators Association Hall of Fame. In 2013, he received Edmonds College's "Excellence in Education Award" for outstanding teaching. Kirk was selected as the 2017 Washington Interscholastic Activities Association 'Music Educator of the Year'. He retired in June of 2024 after 36 years at Edmonds College and 40 years of teaching.

Kirk has been honored to conduct All-State Choirs in fifteen states, and served as guest conductor of the 2014 ACDA Northwest Division Honor Jazz Choir. He is in demand as a clinician and adjudicator at choral and vocal jazz festivals throughout the United States and Canada. Kirk has served as ACDA National Vocal Jazz Repertoire & Standards Chair, and has served as the manager for the WMEA All-State Jazz Choir, a position he has held since 1990. Kirk's choral and jazz compositions and arrangements are published through UNC Jazz Press, Walton and Anchor Music Publications, and he recently formed his own publishing company, Kirk Marcy Music.

GEORGINA PHILIPPSON



Georgina Philippson is a graduate cum laude of Willamette University and served as a Graduate Assistant to and member of the Grammy award winning vocal jazz ensemble **Gold Company at Western Michigan University**. After ten years at the Frank DeMiero Jazz Camp (1990-2000), it was apparent that Georgina loved studying, performing, and teaching vocal jazz; especially improvisation. She continued singing with the DownBeat recognized

Cont...

Willamette Singers under the direction of Dr. Wallace Long. Equally adept and comfortable singing, performing and coaching arts songs, opera, musical theater, vocal jazz or contemporary a cappella stylings, Georgina has a niche in coaching young to seasoned musicians in the process of crafting unique and individual interpretations in each category. At the Lionel Hampton Jazz Festival she both performed and adjudicated with their "Music in Schools" program as well as the *Oceanside Jazz Festival, Eastern University Jazz Dialog Camp, Edmonds SD* jazz festivals, Bellevue College Jazz Festival and collaborated at almost one hundred choir retreats as guest clinician and motivational speaker at regional, state, and international events. Georgina specializes in helping people find their voice, and that has nothing to do with singing. Whether educating primary through collegiate students during vocal jazz festivals, clinics, or choir retreats, excitement comes from learning more about the human condition via the exploration of music.



MIKE SCOTT

Mike Scott was born at a very young age. He is a performer, adjudicator, and educator with over 30 years of experience in vocal and choral music and is widely regarded as a leading music educator in the Pacific Northwest. A proud product of the community college system, he earned his A.A. from Lane Community College and his B.M. in Choral Music Education from Central Washington University, where he sang with the CWU Chamber Choir and Vocal Jazz 1. He holds a Master's in Choral Conducting from Western Washington University.

Mike has performed with artists including Bobby McFerrin, Nancy King, Ingrid Jensen, Tito Puente, and Thompson Richard. A two-time Grammy Music Educator of the Year semifinalist (2024, 2025), he has presented at NAFME, ACDA, and JEN conferences and conducted honor choirs across North America. He currently serves as Vocal Jazz R&R Chair for NW-ACDA and is Director of Choral/Vocal Studies at Columbia Basin College in scenic Pasco, WA.

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ABOUT THE FESTIVAL

The DeMiero Jazz Festival is a nonprofit corporation. Our mission is to inspire young people to develop life skills through the music of jazz. Our main event is the unique, non-competitive vocal jazz festival. When Frank DeMiero began this program, he saw a need for a supportive atmosphere in which students and teachers could learn about jazz, practice performance skills, instill a positive attitude and strive to do their best. Exceptional professional guest artists are brought in as role models and coaches, inspiring and encouraging students to grow in their jazz music and as human beings. Students support each other and learn from observation of other choirs and soloists, as well as receiving thoughtful critiques on their own performances.



Daytime programs and evening concerts are dedicated to student and professional jazz performances. Choirs of all ages, from elementary to middle to high school, college and community groups, gather to sing, hear other groups and immerse themselves in jazz. During the day, non-competitive workshops, clinics and master classes are available to choirs and soloists. In the evening, the pros (who have interacted with the students all day) take the stage and show why they are internationally known jazz performance artists. In 2018, we began an exciting new program, the Music Intensive, a day designed for a limited number of choirs who had a jam-packed workshop schedule, ending in a shared concert night with choirs and professionals. The non-competitive aspect of the DeMiero Jazz Fest insures that every group is a winner, no matter what their performance level or previous experience.



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Museum of Flight
Museum of Pop Culture (MOPOP)
New York Voices
Pagliacci Pizza
Point Defiance Zoo and Aquarium
Portofino Restaurant and Bar
Quality Sewing and Vacuum
Rebekah's Boutique
Rick Steves' Europe
Salon Celebrations

Santa Fe Mexican Grill
Seattle Repertory Jazz Orchestra
Seattle Theatre Group
Tacoma Art Museum
Tutta Bella
Village Theatre
Woodland Park Zoo

Individuals Donors:

Rebekah Anjewierden
Steve Cobb
Renee Cruikshank
Lesley Davis
Dominic DeMiero
Linda Harvey
Paulette Johnson
Annette Kerber
Greta Matassa
Nancy Meader
James Miceli
Kim Nazarian
Charlene Noble
Greg and Patty Schmidt
Kris Sherwood
Louise & Daisuke Uriu
Ellen Weinstock

Special Thanks to our Musical Performers:

Ember Soundation
Kim Nazarian Jake Bergevin

JOIN THE DEMIERO JAZZ FEST TEAM!

The DeMiero Jazz Fest is a non-profit corporation.

Our Mission: The mission of DeMiero Jazz Fest is to provide world class jazz experiences through education, clinics and performances.

If you wish to help us in our efforts, please consider...

... **Volunteering** by going to our website and filling out the Contact form or by calling our Volunteer Coordinator, Louise Uriu, at 425-252-7327.

... Making a **donation** by going to the website and clicking on "Support Us" and Donate!

... If you are interested in joining the **DeMiero Jazz Fest Board of Directors**, please let us know! We could use all kinds of help and would love to have you on our team!

Help us keep the music going!

EDMONDS JAZZ WALK!

Get ready! May 30th (5-11pm) is the 4th Annual Edmonds Jazz Walk, a multi-venue ticketed event where attendees enjoy world-class music talent performing in their community. Proceeds from these events go directly to support the musicians at the event, as well as contribute to funding additional jazz performances in the community.

For more information go to *EdmondsJazzWalk.com*.

ALSO - Brand new this year...**The Everett Jazz Walk**, at the scenic Everett waterfront, is set for July 11, 2026!

CONGRATULATIONS TO THE 2025 TENUTO AWARD WINNERS!

Janis Siegel Trist Curless
Mark Kibble Mark Hoover

2026 winners will be announced at the VIP party after the Thursday night concert!

Go to demierojazzfest.org for a complete list of previous winners!

DeMiero Jazz Festival Edmonds College Campus Map

Bus Drop-Off: South side of
Woodway Hall - #26

Bus Parking: Lot D

Visitor Parking: Lots E & F (No Charge)

Food Trucks (South of Brier Hall) 

Mountlake Terrace Hall - #17 (Triton
Espresso)

Buildings used by the Festival:

Brier Hall - #2 (Triton Pizza)

Meadowdale Hall - #14

Mill Creek Hall (Music Bldg) - #15

Mukilteo Hall (Black Box) - #18

Snoqualmie Hall - #23

